

UMFA DOCENT HISTORY: Fall 1977-Spring 1978

Fall 1977 docents enrolled in the Department of Continuing Education for studies in European Art 15th-19th Century, Decorative Arts, Western Art, Oriental Art and Printmaking, Renaissance Painting, English Painting and Etching of 20th Century. Art history lectures were 2 hours on Thursday, docent techniques 2 hours on Tuesday. In addition docents in training were required to attend Lannon Tierney's "Survey of Art History" in the Art History Department. The goal was to have 10 fully trained docents to begin giving tours by the Spring of 1978.

Docents in Training:

Marilyn Barker
Elyse Huron
Patricia Johnson
Margaret McMain
Peggy Nelson
Ruth Raby
Elaine Sorenson
Connie Theodore

Special Exhibits:

Doris Kinsy Photography November 13, 1977-January 6, 1978 lecture by Ruth Patchogue
Images of Women: Nineteenth Century French Prints January 9-February 18, 1978
The Navajo Weaver: John Wills R. Riner Collection March 2-April 9, 1978 lecture by Don Peders

1977-1978 UMFA Docent Yearbook

Diplomas: awarded by E. E. Sorenson

Marilyn Barker
Elyse Huron
Patricia Johnson
Margaret McMain
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UMFA DOCENT HISTORY: Fall 1977-Spring 1978

Fall 1977 docents enrolled in the Department of Continuing Education for studies in European Art 13th-19th Century, Decorative Arts, Western Art, Oriental Art, and Printmaking, Renaissance Painting, English Painting and Eclecticism of 20th Century. Art history lectures were 2 hours on Thursday; docent techniques 2 hours on Tuesday. In addition docents in training were required to attend Lennox Tierney's "Survey of Art History" in the Art History Department. The goal was to have 10 fully trained docents to begin giving tours by the Spring of 1978.

Docents in Training:

Marilyn Barker
Elyse Hutton
Patricia Johnson
Margaret McMain

Peggy Nelson
Ruth Roby
Elaine Sorenson
Connie Theodore

Special Exhibits:

Darius Kinsey: Photography, November 13, 1977-January 8, 1978, lecture by Rudy Petchequé.

Images of Women: Nineteenth Century French Prints, January 9-February 19, 1978.

The Navajo Weaver: Judge Willis R. Ritter Collection, March 5-April 9, 1978, lecture by Don Dederá.

Art and Decoration, May 6-May 21, 1978, briefings by interior designers.

Spring Luncheon: June 1, 1978, Home of Elaine Sorenson, catered by Timmy Burton.

Diplomas: awarded by E. F. Sanguinetti

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MUSEUM EXPERIENCES FOR SENIOR CITIZENS

Utah Museum of Fine Arts
University of Utah Campus

For information, call: Ann Day at 581-3123

A new program of tours, lectures, receptions, and other public services designed especially for senior citizens has been organized by the Education Department at the Utah Museum of Fine Arts. These programs are:

Museum Tours

Informal introductions to the temporary exhibits and the permanent collections which explain the art of many eras and cultures are available to organizations free of charge. These tours are not rigidly structured but may be developed around areas of special interest suited to each groups' needs.

Slide Lectures/Discussions

Lectures and talks by Museum staff members may be scheduled at individual nursing homes, senior citizen centers, and apartment complexes. These talks are supported by slides of the Museum's general collection and allow for question and answer sessions.

Activities of Special Interest

In addition to these programs, the Museum also sponsors other activities of special interest to senior citizens: Improvisational Movement Workshops, Dance Events, Poetry Readings, Poetry Workshops, Film Showings, and Music Concerts held regularly throughout the year. Persons or groups wishing to attend may make special arrangements through the Education Office.

Hours. Guided tours and lectures through the Museum may be scheduled between 10:00 a.m. and 4:00 p.m. on weekdays. Tours are also available during September through May on the second Monday evening of each month from 7:00-9:00 p.m.

Transportation: Free bus service is provided to senior citizen homes, recreation centers, and apartment complexes. Persons requesting this service should contact the Education Office.

Facilities: Elevator service, ramped entrances, and chairs are available for use in the Museum.

Cost. All services are free of charge.

How to Schedule a Museum Service. To schedule a museum service, please call: Ann Day, Curator of Education, at 581-3123.

These museum experiences are made available in part through grants from the Salt Lake Council on the Arts, the Utah State Arts Council, the Utah Division of Aging, and the National Endowment for the Arts, Washington, D.C.

GENERAL INFORMATION

Parking. The Utah Museum of Fine Arts is located on the University of Utah campus in the Art and Architecture complex, directly south of the Marriott Library. Museum visitors will find metered parking directly behind the Museum in a parking lot entered from Fourth South (South Campus Drive), marked "Museum of Fine Arts." Metered parking (2-hour time limit) is found at the east end of the lot. Visitors will find that parking problems are minimal after 2:00 p.m.

Bus Service. The Museum is served by the following Utah Transit Authority buses: #4 Fort Douglas, #28 Oak Hills, #29 Wasatch Blvd., #50 University of Utah and South to 21st South, #51 University of Utah and South to 17th South, #52 Cottonwood Mall, #53¹ University of Utah South to K-Mart. Senior citizens ride the bus free from 9 to 4 p.m., and all day on Saturday and Sunday. Regular bus fares are 15¢, with a 5¢ discount for students. For schedule information, call 531-8600.

Hours. The Museum's hours are: Monday through Friday, 10 a.m. to 5 p.m.; and Saturday through Sunday, 2:00 to 5:00 p.m. Also, please note that the Museum is now open in the evening, the second Monday of the month, 7:00 to 9:00 p.m., September through May.

Information. If you have questions about the Museum's activities or would like general information, the Museum's address and telephone numbers are: UTAH MUSEUM OF FINE ARTS, 104 Art and Architecture Complex, University of Utah Campus, Salt Lake City, UT 84112; call 581-7332 or 581-7049.